

## NONPROFIT ANNUAL REPORT CONTENT CHECKLIST

	HOTION & LAVOUT
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	e some helpful questions to consider for your annual report layout. an be discussed with your designer and printer.
	Will the report be <b>printed</b> or <b>digital</b> ?
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	If it's printed, what <b>quantity</b> do you need?
	How many <b>pages</b> do you want the report to be? Keep in mind that folded,
	saddle-stitched (stapled) printed reports need to have pages in increments of four.
	Do you want the report to be landscape or portrait?
	Do you want the report to be a unique size or letter-sized?  If it's printed, how much will it cost to mail the report? Based on your budget,
	, , ,
	do you need to create a simpler version (eg one pager) that can save on cost?
	Who is your audience? Consider any specific accessibility
	needs for your demographic (font size, colors, etc) What are the <b>key takeaways</b> you want your audience to know?
	How does the design support these outcomes?
	Does this need to be <b>mailed</b> ? If so, prepare a mailing list and be ready to
	provide it to the printer.
	provide it to the printer.
LETT	ER FROM THE CEO, EXECUTIVE DIRECTOR OR BOARD MEMBER.
<b>→</b> '	Tip: Use a photo of the actual signature from the person for
	signing the letter to add a personal touch.
<b>→</b> '	<b>Tip:</b> This is a great place to foreshadow exciting updates for the year ahead.
	Use this space to also inspire future giving.
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PHOT	
	can make or break a good annual report and it's important to make a plan for obtaining quality
imagery	
	<b>Tip:</b> Don't save photos for the last minute or expect a designer to curate images based on
	content unless it's been discussed.
	<b>Tip:</b> Build a library of brand photos throughout the year.
	<b>Tip:</b> Take photos throughout the year capturing any events, meetings, etc. you'd like to highlight.
	<b>Tip:</b> If you need to purchase stock photos, decide if you want to curate the photos yourself or
	get help from your designer. If you need help finding stock photos from a designer make sure
	you discuss this with them ahead of time so that there are no surprise costs.
MISSI	ON STATEMENT, VISION STATEMENT OR PURPOSE, ETC
_	<b>Tip:</b> Talk to your designer about making sure this is highly visible and easy-to-read. It could take
	up a full page or have a unique type of graphic treatment. Don't let your mission get lost by
	tucking it into a paragraph of text!
	2

NEED SOME HELP? GET IN TOUCH!

Margo Stoney, Graphic Designer margo@highmountaincreative.com



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	Tip: It's helpful if this is broken down in a list so each item can be accompanied by a visual – a photo
	or graphic.
II	ICLUDE UNIQUE STORYTELLING CONTENT
	• Year in review: Work up stats or metrics that can be used in an infographic design or displayed visually. Think about social or website engagement, # of volunteers, \$ raised, people impacted, land or species protected, etc.
	• Success stories: Share your big wins from the year. Maybe you met a fundraising goal or protected a new species. This is your place to brag!
	• Donor Highlight: Share words and photos about a donor with a special story or went above or beyond last year. This would be a great opportunity to share an interview with a donor.
	• Partnership Highlight: If there was an organization or business that helped you meet your goals last year, show your appreciation by talking about it in your annual report.
	<ul> <li>Volunteer Recognition: This can be a fun way to put some faces to your organization and give a hardworking volunteer or group of volunteers a shout out for their work with your organization.</li> </ul>
	Coverage Map: This could be an illustrated map highlighting the communities you positively impacted last year or a map indicating future coverage areas you hope to achieve through fundraising
	or a capital campaign.
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